



Mail: PO Box 388, Williamsburg, VA 23187
Location: 110 Westover Ave
757-229-4949 • www.visitWCAC.org
E-mail: visitWCAC@gmail.com
Attn: Apryl Altman, Artistic Director

CALL FOR ENTRIES
Williamsburg Contemporary Art Center
Untold Stories – An African American Perspective
February 18 – March 20, 2020

Untold Stories - An African American Perspective is in connection with WCAC's 2019 partnership with the Jamestown-Yorktown Foundation, Inc. Together, we brought Titus Kaphar, renowned African American contemporary artist, to the Forgotten Soldier Exhibition at the American Revolution Museum at Yorktown – his commissioned sculpture is featured through March 22, 2020. This show is to promote cultural understanding of African American experiences in Central and Greater Hampton Roads Virginia. To this end, we are asking artists to tell their own unique stories – past, present, personal, or handed down. All mediums and styles are welcome – think outside of the box and let your artwork do the talking! It should provide a glimpse into your own or family's unique Virginia experiences and history - let the title of your work help tell your story too.

ELIGIBILITY: Artists - you may submit up to three **original** works not previously shown at WCAC for consideration – your work/s must convey your own, or your family's stories in Central or Greater Hampton Roads Virginia. From the entries, WCAC will select 60 pieces for the show. You must have completed your work/s on or after January 1, 2015 and **all** must be for sale. All media, styles, techniques and original subject matter are eligible - works conceived from photos must be your own to avoid copyright infringements.

ENTRY REQUIREMENTS: Paintings and other 2-dimensional (2D) works must be ready to hang as follows: Photographs and works on paper must be framed under glass or plexiglass - all frames, mats, glass and plexiglass must be clean and presented in a professional manner. Canvases must be framed unless wrapped on all edges of the canvas frame. We will not accept saw-tooth hangers and/or wet paint. Hanging works may not exceed 45" in any direction including frame. Sculptures and other 3-dimensional (3D) works may not exceed 36" in any direction. All works must remain for the duration of the show. WCAC reserves the right to refuse entry of works with unusual installation requirements, or if considered unsuitable for this show.

METHOD OF ENTRY: Along with your entry form, you must submit a digital image (JPEG/JPG format at 300 dpi resolution) of each piece – maximum three (3) pieces. The images must be of high quality, clear and depict your piece/s accurately – cell phone photos are acceptable. Please square up your photo/s and crop to show only the image – do not include text, matting, frame, or background. **Name your image files as follows:** Last name-First name-entry number-title.jpeg. **Example: Doe-John-1-SummerFestival.jpeg** (please do not use any other format or punctuation). See calendar on page 2 for information about delivering your application form and digital images – deadline January 17, 2020 at 3:00 pm.

NOTIFICATIONS: We will email all artists by January 24 about the entries selected for the show. We will also mail acceptance letters to artists whose works were selected for the show – the letters will also include identification labels for their artwork.

DELIVERY AND PICK-UP OF ACCEPTED WORK: Attach the identification label/s we mailed you to the back of 2D works or the base of 3D works with tape or other removable materials. Each piece should also have a permanent identification on the back or bottom with the artist's name and title of each piece. Deliver to the Art Center on Friday, February 14 from 12:00 to 3:00 p.m., or Saturday, February 15 from 10:00 a.m. to 12:00 pm. **Unless you make prior arrangements with the Art Center, we will not accept any works delivered outside the time frames listed.** At the end of the show, you must pick-up your artwork promptly on Friday, March 27 from 3:00 to 5:00 pm, or Saturday, March 28 from 10:00 to 12:00 pm. Any works not retrieved by May 1 at 3:00 p.m. will become the property of WCAC.

RESUMES & ARTIST STATEMENTS: When you deliver your artwork, we ask that you provide a 1-page resume and brief artist statement about how each of your art pieces relate to this show and the story or experience you are portraying. Also, please email the same materials as Word attachments to visitWCAC@gmail.com.

SALES: All works must be for sale. WCAC retains a 40% commission on all sales with 60% going to the artist. Please price your works within your own established sales value – we will question unusual or overly inflated pricing. We will insure your pieces for the sales price less 40% commission from the time of delivery until the end of the designated pick-up dates. WCAC will mail payments to artists for sales within 10 days after close of show.

ENTRY FORM: Untold Stories – An African American Perspective – DUE January 28, 2020 by 3:00pm

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| Name as you wish it to be listed: | | | |
| Address: | | | |
| City: | | State: | Zip: |
| Phone: | | Email: | |
| Title #1: | Medium: | Size Framed: h ____ w ____ | Price \$ _____ |
| Title #2: | Medium: | Size Framed: h ____ w ____ | Price \$ _____ |
| Title # 3: | Medium | Size Framed: h ____ w ____ | Price \$ _____ |

OPENING RECEPTION: Open to WCAC members, participating artists, and guests, from 5:30 to 7 pm on **Monday, February 17th**.

QUESTIONS: Contact Artistic Director, Apryl Altman at 757-236-3676 or apryla22@gmail.com or Janis Wood, President, at 757-220-2217 or jleewoodart21@msn.com.

| CALENDAR | | |
|------------------------------------|--|---|
| Tuesday, January 28 (or before) | Art Center open from 11:00 am - 3:00 pm | Entry form and digital images due to WCAC <ul style="list-style-type: none"> • Hand deliver to 110 Westover Ave. • Mail to WCAC, P.O. Box 388, Williamsburg, VA 23187-388 (must arrive by 1/28/20) • Email to visitwcac@gmail.com |
| Tuesday, February 4 | | Email applicants about selected artwork |
| Friday, February 7 | | Email acceptance letters & labels to selected artists |
| Friday, February 14 | 12:00 am to 3:00 pm | Artists deliver artwork to 110 Westover Ave. |
| Saturday, February 15 | 10:00 - 12:00 pm | Artists deliver artwork to 110 Westover Ave. |
| Monday, February 17 | 5:30 - 7:00 pm | Members, Artists & Guests Preview |
| Friday, March 20 | 3:00 - 5:00 pm | Artists pick up artwork |
| Saturday, March 21 | 10:00 am to 12:00 pm | Artists pick up artwork |