

2017 WCAC ANNUAL MEMBERS' SHOW AWARDS

Judge: Jan Ledbetter, AWS, NWS

FIRST PLACE: HOLLY ETHERIDGE ... "At My Drawing Table", watercolor

This stunning painting represents the highest quality of transparent watercolor. What an adventurous journey we take through this exquisitely designed and well-executed work! We're initially drawn to a strong, large white shape with beautifully painted fall leaves. We're then led to explore more, moving next to the artist's paint palette, then on to the cat intensely looking out the window into lush foliage

SECOND PLACE: JOHNNY HAYES ... "Spring Time Blossoms", acrylic

What a strong outpouring of expression and color, of the pure passion and joy of applying paint on the paper! I love the structure, the unusual use of color, the way the branches and foliage shapes are echoed in the background ... which ... suddenly become almost more important than the branches themselves. Strong dark accents move the eye through this exciting and delightful painting. It's truly magnificent!

THIRD PLACE: SUE DANEHY ... "Meditation", oil

This exquisite portrait of a young woman is absolutely captivating! It's painted with such authority and so beautifully designed. Look at the skillful and sensuous paint application, the strong large shapes that are used in the construction, the curvilinear ones on the figure are enhanced by the rectilinear one behind her head, and the soft edges that come into focus as we move towards her face to explore her meditative expression

9 MERIT AWARDS.... (listed in alphabetical order by artist name)

CARLTON ABBOTT ... "The Canal", Pastel and Pencil

This bold yet delicate structural rendering with anchor lines takes us on a passage moving us over, under, and through a dreamlike landscape toward a distant destination

ELAINE ABBOTT ... "At the Manger", Acrylic

This carefully designed painting of busy, feisty (and probably very noisy) goats all squeezing in for dinner challenges us not to interrupt them. Just look at the zigzagging grid lines contrasting those lovely, quiet, and quite beautiful negative shapes between them

ARCHIE FRIPP ... "On the Beach", Photograph

This poignant photo of a stranded sailboat vividly captures a moment in time after a storm. Though the foamy waves are still crashing into the shoreline, the storm clouds seem to be abating ... with just a hint that the sun may shortly break through them

NANCY LENZ HARVEY ... "Bye Bye Bayou Blues", Watercolor

This painting of a Bayou woman is absolutely lovely! I enjoy the watercolor transparency, the technical control of the paint, the beautifully designed large shapes that fill the paper space..... that are then divided into mid-sized shapes, & finally into fragmented, entertaining, busy little shapes

JULIET KIRBY ... "Lilium Black Beauty", Watercolor

This exquisite botanical illustration scientifically, accurately, and artistically depicts the form, color, and details of these beautiful Black Beauty Lily

AMY SCHWARTZ POTTER ... "Deconstructed Landscape", Ceramic Bowl

This skillfully crafted and artistically designed ceramic bowl has decorative, colored glazes that flow into fascinating abstracted patterns

SHIRLEY ROBY ... "Resting Figure 2", Colored Pencil

This expressive drawing of a model carefully and accurately records the artist's observations with a precise rendering of light and shadow that falls across the figure. The drawn lines are more defined around the head becoming looser and more animated towards the edges of the paper. The quiet lattice behind the figure enhances the curvilinear design

MARY MONTAGUE SIKES ... "Journey of the Dragonfly", Watercolor

This fanciful painting of abstracted dragonflies enchants us with striking multiple layers of transparent color and interesting textural shapes

SALLY WISEMAN ... "The Glory of Summer", Watercolor

The paint in this gorgeous transparent watercolor flows and shimmers across the paper entertaining us while creating sensuous light and shadow patterns